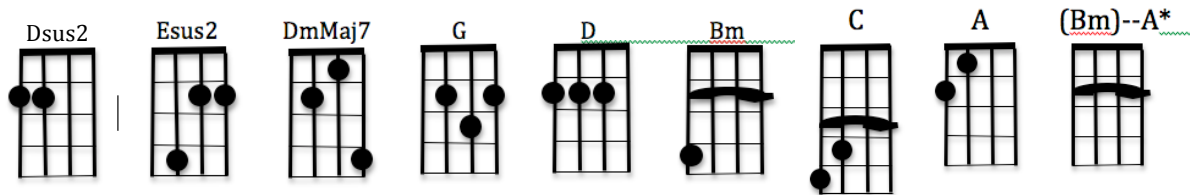


# Us and Them



Most chords are for 8 beats. N.B. G A Bm is G for 7, A on 8, Bm on 1 – Same as **\*A**

**G [4] C** Both **G** and **C** get 4 beats

**\*A** is a passing chord struck on 7th beat of the 8 beat pattern

**\*B/A** is actually a Bm chord with an A in the bass, but an **A** chord works well.

(intro) **Dsus2 Esus2 DmMaj7 G Dsus2 / Dsus2 Esus2 DmMaj7 G/D Dsus2**

**Dsus2 (8) Esus2 (8) DmMaj7 G D**  
Us, and them And after all we're only ordinary men.

**Dsus2 (8) Esus2 (8) DmMaj7 G D-A**  
Me, and you. God only knows it's not what we would choose to do.

**Bm \*A G (4) C (4)**  
Forward he cried from the rear and the front rank died.

**Bm --A G (4) C (4)**  
The general sat and the lines on the map moved from side to side.

**Dsus2 Esus2 Dmmaj7 G Dsus2 (8)**  
Black and blue And who knows which is which and who is who. (sax)

**Dsus2 Esus2 Dmmaj7 G D --A**  
Up and down. And in the end it's only round & round & round.

**Bm \*A G (8) C (4)**  
"Haven't you heard? It's a battle of words" the poster bearer cried.

**Bm \*A G (4) C (4)**  
"Listen son", said the man with the gun "There's room for you in-side."

[Interlude] 8 beats for each chord, except G & C which get 4 beats

**Dsus2 Esus2 Dmmaj7 G Dsus2 / Dsus2 Esus2 Dmmaj7 G Dsus2**

**Bm --A\* G (4) C / Bm \*B/A G (4) C**

**Dsus2 Esus2 DmMaj7 G D**  
Down and out It can't be helped but there's a lot of it about.

**Dsus2 Esus2 DmMaj7 G D**  
With, without. And who'll deny it's what the fighting's all about?

**Bm --A\* G (4) C (4)**  
Out of the way, it's a busy day I've got things on my mind.

**Bm \*A G (4) C**  
For the want of the price of tea and a slice the old man died.